

# Magnificat

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orch. SWW  
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$\text{♩} = 104$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon), brass (Horn in F, Trumpet in B $\flat$ , Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom section features vocal parts for Soprano, Alto, Tenor, and Bass, along with an Organ part. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 104$ . The vocal parts have lyrics: "My soul doth magnify the Lord, and my". The organ part is marked "Gt. f". The string parts are marked "f". The woodwind and brass parts have various dynamics and articulations, including accents and triplets.



Fl. 12 13 14 15 16 17

Ob. 3 *f*

Cl. 3

Bsn.

Hn.

Tpt. *p*

Tbn.

S. *mf*

A. low - li - ness of His hand-maid en. Forbe-hold from hence-forth

T.

B. low - li - ness of His hand-maid en.

Org. *Full Sw. mf*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

3

18 19 20 21 22 23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

*ff*

all ge - ne - ra - tions shall call me bless ed. For He that is

shall call me bless - ed.

all ge - ne - ra - tions shall call, shall call me bless - ed For He that is

*Gt. ff*

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 features a flute melody with a slur over measures 18 and 19. The bassoon enters in measure 20 with a forte (*f*) dynamic. The vocal soloists enter in measure 20 with the lyrics "all ge - ne - ra - tions shall call me bless ed. For He that is". The alto and tenor parts have a slur over "shall call me bless - ed." in measure 22. The organ part features a melodic line in the right hand and a bass line in the left hand, with a forte (*ff*) dynamic in measure 23. The string section provides a rhythmic accompaniment throughout the measures.



31 32 33 34 35 36 37

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

Org. *Gt.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

And His mer-cy is on them that fear Him through-out all ge-ne-ra-

through-out all ge-ne-ra-

And His mer-cy is on them that fear Him through-out all ge-ne-ra-

♩ = 132

accel.

Fl. 38 39 40 41

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. *ff con spirito*

A. *ff con spirito*

T. *ff con spirito*

B. *ff con spirito*

Org. *Gt. ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

tions. Hehath show - ed strength with His

tions. Hehath show - ed strength with His

tions. Hehath show - ed strength with His

tions. Hehath show - ed strength with His

accel.

This musical score page, numbered 8, covers measures 42 through 45. It features a full symphony orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Organ (Org.). The vocal soloists are Soprano (S.), Alto (A.), and Tenor (T.).

The score begins at measure 42. Measures 43 and 44 contain instrumental passages for the woodwinds and strings, with various articulations and dynamics. Measure 45 marks the beginning of a vocal entry. The vocal soloists (S., A., and T.) sing the lyrics: "arm, He hath scat-ter'd the proud in the'i-ma-gi-". The organ provides accompaniment throughout the passage.

Measure numbers 42, 43, 44, and 45 are indicated at the top of the score. The lyrics are written below the vocal staves.

46 47 48 49 50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

na - tion of their hearts. He hath put down the mighty from their seat,

na - tion of their hearts. He hath put down the mighty from their seat,

54 52 53 54 55 56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* And hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

And hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

And hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

He hath fill - ed the hun - gry with

*Reduce Gt.*

57 58 59 60 61 62

rit..

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hun-gry with good things, *mf* And the rich He hath sent emp-ty a - way. *p*

hun-gry with good things, *mf* And the rich He hath sent emp-ty a - way. He re -

hun-gry with good things, and the rich He hath sent emp-ty a - way *p*

good things, And the rich He hath sent emp-ty a - way. He re -

*Full Sw.* *Reduce Sw.*

63 64 65 66 67 68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

He re - memb'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He

mem - bring, re - mem - b'ring His mer - cy hath hol - pen His ser - vant

He re - mem - bring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He

mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He

69 70 71 72 73 74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

pro-mised to our fore - fa - thers, A - bra - ham and His seed for ev - er.

pro-mised to our fore - fa - thers, A - bra - ham and his seed for ev - er.

75 76 77 78 79 80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. *f*

A. *f*

T. *f*

B. *f*

Org. *f*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho -

Glo - ry be to the Fa - ther, and to the Son, and to the Ho -



